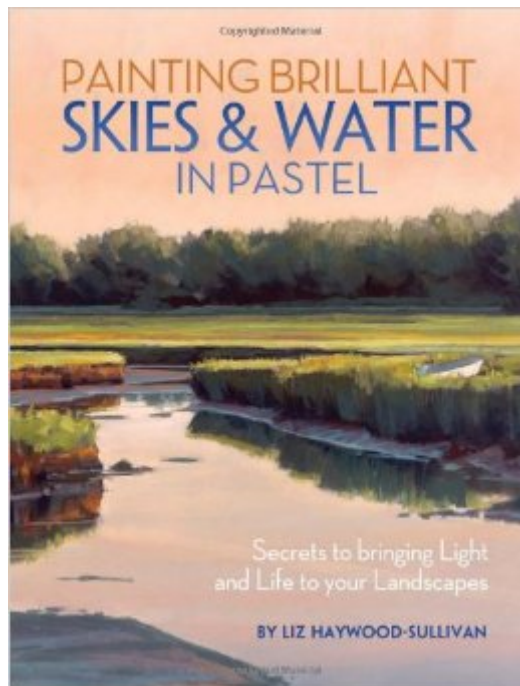


The book was found

Painting Brilliant Skies & Water In Pastel: Secrets To Bringing Light And Life To Your Landscapes



Synopsis

From skies above to water below, discover the secrets to glorious landscapes! No two elements of the landscape bring the artist greater inspiration--or greater challenge--than sky and water. Get them right and you have magic. Get them wrong and your whole painting is off. In this book, popular pastel artist and teacher Liz Haywood-Sullivan shares her secrets for getting them both right, every time. With her practiced and proven approach, you can experience the joy of painting glowing skies and sparkling water. Inside you'll find: 24 step-by-step demonstrations showing the creation of breathtaking skies and water in pastel. Techniques for painting skies, including the various types of clouds and how light changes depending on the season and time of day. How to depict water in all its forms, from calm, reflective ponds and meandering rivers to whitewater cascades and ocean waves. A clear and simple approach to the puzzling concepts of aerial perspective and the nature of reflections. A primer on materials to help novice artists and newcomers get started in pastel. Beautifully illustrated with stunning landscapes, *Painting Brilliant Skies and Water in Pastel* is a must for artists who have not found the targeted help they seek in other landscape painting books. Use it to make the most of nature's inspiration and pour mood, movement, and poetry into your paintings.

Book Information

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Customer Reviews

YES, this book is worth purchasing. It is a brilliant book offering you great instruction, insight and inspiration using pastels. The author starts out telling you how to get started in pastels, and goes

way, way beyond that. A book for all levels. Techniques are shown and described. Value studies, simplifying shapes, underpainting techniques, painting mood, and lots more. THE SKY sets the mood in a painting, and the author, Liz Haywood-Sullivan fully explains the importance of the sky in the landscape. She uses photos of her beautiful pastels with clear descriptive wording. Photos show the wrong way and the right way to do cloud formations. Liz shows how to apply clouds to the sky in step by step instructions; tells you what blues are best to use, how to paint the changing light and changeable sky, the drama of sunrise and sunset skies, and moonlit skies. WATER is often in landscape paintings and if you wish to learn how to do water well in a landscape painting, then this book will explain and show you how to do it well. Again, there are photos showing the wrong way and the right way of painting believable reflections in the water and aerial perspective. Find out how to paint water from still water, moving water, falling water, the ocean, as well as painting fog, painting rain, transparency in water. Gorgeous photos of her work in the book telling also what type of pastel papers or boards were used and pastels. Don't miss out on this book and what you can learn from the author.

I own dozens of art books and as a professional artist and teacher I can tell you that this is one of the best books on sky, land and water I have seen. It is beautifully illustrated, easy to understand, and contains many special tips that can apply not only to pastels but to other mediums as well.

OK, Liz has a very clear grasp of how to draw abstracted landscapes, focusing on skies and difficult water. She has an amazing grasp of rendering the incredible complexities of each. But there are some issues that she should address in the next revision of this book. For instance, she shows us photos of various clouds, along with a rough pen sketch and lengthy description of how to render each, BUT NO PASTEL VERSION, so we are not able to "see" what she is explaining. Then, when she gets to a section where she finally shows us pastel renderings of different types of clouds, she shows us no photographs of those scenes. There are a few demonstrations that include a photo of the original scene, so all is not hopeless. But that is an exception--we do not often get a chance to see a photo and a pastel rendering of same. In the Kindle version, the layout is so poor that often her descriptions are on a different page than the actual rendering, so that the reader is forced to go back and forth between pages in order to understand what she is trying to explain. I hope I don't sound as if I am nitpicking. This is an important book in my library, but not without its flaws. Liz- please give us a revision, at least of the kindle version!

This book by talented pastel artist Liz Haywood -Sullivan is not just about skies & water . It is about so many aspects of painting in pastels and in elements of design and composition. Great chapter on aerial perspective as it relates to sky , influences of sky color on the subjects below , even cloud identification . Learn aspects of night sky, sunsets and moonlit sky. Then we shift to painting water. Reflections on calm water, rivers and lakes , moving water and the ocean. The anatomy of a wave is fascinating . To pull it all together there is a chapter on integration of sky and water. This book has loads of photos demos and illustrations . It will inspire you . I just love it !

Here is the book I have been looking for. As a watercolorist, a pastelist and teacher of art, so far this is the best art book I have read, that teaches an artist to see light, and reproduce how it behaves. Beginners may have trouble getting through this book, but I can tell you with all honesty, that it will teach you an unbelievable amount of information, and you will see so much more when you look at a subject than you ever knew existed. What most artists paint is the light and how it reacts with its subject, be that water, sky or still life. You have to learn the skill of really seeing what you paint, before you can really become accomplished at reaching your goal as an artist, no matter what the subject is OR what medium you are using. I was JUST THRILLED to find this so very expertly covered, and clearly taught. If you are a master painter, you will not need this book. If you wish to become a master painter, this book will help, beyond a doubt. After staying up night after night taking notes, I am thrilled with all I have learned, and will keep this book as a reference. My hope is that, you have your eyes opened to seeing light as you have never seen it before.

I very rarely leave reviews on books, but this demanded that. I am a graphic designer (now retired) but my passion has been painting (acrylic, oil and now pastel) for more years than I would ever admit. I have a vast collection of art instruction books on all media mentioned above. I have recently decided to "reteach" myself pastel since it has been many, many years since I have used it. Within the last 6 months I would say I have purchased at least 12 used books on pastel. I bought this one on a whim, thinking it wouldn't amount to much other than some "sissy" pastel paintings. At last! someone that breaks things down into common sense steps, logically explaining and showing why things are done. There was such practical advice as sketching shapes in when beginning in one shade darker than the paper color being used. Quite obvious, but easily overlooked in that initial 'rush' to get started. I would recommend this book for every level of painter-you cannot go wrong. I would hope you enjoy it as much as I have! Thanks for reading my thoughts-

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